

MOVING FIREPLACES 2023

Competition / Open Call for artistic projects and interventions

GUIDE FOR APPLICANTS

1. INTRODUCTION

Prin Banat Association launches a call for projects and artistic interventions for *Moving Fireplaces*, a project that is part of the Cultural Programme [Timisoara 2023 - European Capital of Culture](#). The call is addressed to national and international artists and will have a registration-selection phase and a production phase for the selected project proposals.

The registration-selection phase of the projects runs between *12 March - 5th April, 2023*. The production phase of the selected projects will take place from April to August 2023 in a form of artistic residencies. The projects will be presented to the general public during the Moving Fireplaces Festival, which will take place from 1 September to 29 October 2023, in Timișoara, other towns in Timiș, Arad, and Caras-Severin counties, as well as in localities in the historical region of Banat, including Vojvodina (Serbia) or the Csongrád-Csanád county (Hungary).

The main theme of the competition / open call for projects is *migration*. In developing their project proposals, applicants are required to use as inspiration the results of the field research that was carried out in 2022 in Romania, Serbia and Ukraine, as part of the cultural project Moving Fireplaces calendar of activities.

The selected projects will be presented in their final form and will take place in public spaces, community gathering places or high-traffic areas, to facilitate and encourage the interaction of the citizens with artistic acts, as well as in private spaces owned or managed by local partners of the Moving Fireplaces project.

2. DETAILS ABOUT THE ORGANIZER

The competition / open call for projects **Moving Fireplaces 2023** is organized by the Prin Banat Association.

Prin Banat Association is a non-governmental, non-profit organization, which aims to document and promote local values and encourage cultural tourism in the historical region of Banat. The objectives of the association are identifying, inventorying, documenting and promoting the cultural-historical, natural and intangible heritage, to draw the attention and raise awareness among the communities about the degradation of the cultural-historical heritage and to encourage cultural cooperation actions.

3. DETAILS ABOUT THE MOVING FIREPLACES PROJECT

Moving Fireplaces is a platform exploring migration phenomena as a past and present reality in Banat and in Europe. The fireplace is a symbol of comfort, safety and warmth linked to our home. However, past and present events such as forced relocations, political conflicts and unemployment are making fireplaces to move.

Moving Fireplaces challenges xenophobia and intolerant behavior, which are dangerously escalating in Europe, by telling the stories of people on-the-move and sensitizing the public to an unavoidable reality. The project identifies real, forgotten or undocumented stories of past tragedies in the region, of the survivors of deportations to Bărağan, those who fled the communist regime and the Yugoslav war, in analogy to the present movements of refugees or economic migrants, which are then translated into various art forms and presented to the public.

In 2023, the project includes theater performances, documentary film screenings, audiobook launches, exhibitions of naive art and 10 artistic residencies, the results of which will be presented during the Moving Fireplaces Festival, that will take place in Timișoara and other towns in the historical region of Banat from 1 September to 29 October.

The Moving Fireplaces Project is part of the Cultural Programme Timișoara 2023 - European Capital of Culture, it is implemented by the Association Prin Banat (since 2017) and funded by the Municipality of Timișoara, through the Center for Projects.

4. THEME OF THE COMPETITION/CALL FOR PROJECTS

The theme of the competition is **Migration** and includes any form of interpretation that relates to how this phenomenon of migration/relocation/deportation has influenced the formation of

individual and collective memory.

The call particularly addresses artists whose personal experiences and life stories are similar to the stories collected through the Moving Fireplaces project. They are encouraged to create new artistic expressions and cultural products, starting from the stories of migration in Banat and Europe discovered through the project and by adding their personal experiences and life stories into the artistic process. In this way, the artists will become, in turn, storytellers, active participants in the enrichment of the community's memory, but also in the process of integration into a wider, regional, national and European collective memory.

In developing the proposals, the artists will use the archive generated by the Moving Fireplaces project as support material, following documentation and field research sessions carried out in 2022. All the stories and interviews that can be used as inspiration for the projects are divided into 3 categories.

The 3 categories are:

1. [Stories 2022](#)
2. [Little Life Stories](#)
3. [Ukraine](#)

Depending on the creativity and decision of each applicant, a project proposal can refer to one or more stories from the three highlighted categories or only to their fragments, there being no restriction in this respect.

Project proposals that do not meet this criterion will be automatically rejected. Likewise, project proposals that refer to other categories on the Moving Fireplaces website, other than the three mentioned above, will also be automatically rejected from the competition.

Upon request, during the registration period, the project team can provide to the applicants further details on the Moving Fireplaces content, depending on the case. The project team may also, in the limits of the available information and materials, offer the applicants excerpts of raw material (e.g. interviews), audio and video recordings from the field research phase. Selected projects will be presented in Timișoara, other towns in Timiș, Arad, Caraș-Severin counties, as well as localities in the

historical region of Banat, including Vojvodina (Serbia), and Csongrád-Csanád county (Hungary).

5. COMPETITION/CALL FOR PROJECTS CATEGORIES

Visual Arts

Performing Arts

Digital Art

Cultural Intervention

Education Through Culture

6. GUIDELINES AND REQUIREMENTS IN ELABORATING THE APPLICATION

- 1.** The competition / open call is aimed at projects that can be produced no later than 25 August 2023 (deadline for final delivery of artworks / cultural-artistic products and expressions resulting from artistic residencies) and exhibited / performed between 1 September and 29 October 2023.
- 2.** Project proposals must correspond both conceptually and visually to the theme and the priorities of the competition / call. In completing the form, applicants will nominate and detail the place / space best suited for the proposed project's display and presentation. The venue may be detailed as specifically as possible (with information such as: country, town, exact address, size of the venue, etc.) or it can be mentioned broadly (e.g. rural area of Timiș county, etc.). In the case that the project is selected, the author is obliged to consult with the Organiser for defining the venue.
- 3.** Proposals may be both new projects and projects that have already been exhibited/presented/performed in their final form, but which can be adapted to the concept of the Moving Fireplaces and the theme of the hereby competition / open call for project proposals..
- 4.** The submitted application for a project proposal must include:
 - a)** Completed application form;
 - b)** Concept or description of the project proposal, to which the following annexes are mandatory to be added, depending on the categories chosen:

- for **Visual Arts** category: a sketch of the proposal on the given topic at a resolution of at least 72 dpi in .jpg, .png or .pdf format must be attached;
 - for **Performing Arts** category, the following should be attached, as appropriate and depending on the specificity of the proposed project: a fragment of the proposed script on the given topic, if applicable, in pdf format; an audio demo proposed on the given topic, in mp3 or wav format, etc.
 - for **Digital Art** category: a presentation / sketch / demo / presentation, etc., in a format appropriate to the proposal on the given topic;
 - for **Cultural Interventions** and **Education Through Culture** categories: a presentation / sketch, etc. should be attached in a format appropriate to the proposal on the given topic.
- c)** CV / portfolio / biography with examples of works and projects of the artist / group of artists.
- d)** estimated production budget for the proposed project.

5. Projects that combine several artistic fields are encouraged.

6. Projects should be suitable for display primarily in public spaces to facilitate an organic encounter between them and the community.

7. Projects in final form will encourage participation from a wide range of audiences, from children to the elderly.

8. Project submissions will align with the vision of the Moving Fireplaces project, will not contain any offensive references, remarks related to nationality, ethnicity, race, color or religion, will not contain or convey any political messages or religious beliefs, and will not contain any obscene presentations.

9. The implementation and production costs will be coordinated exclusively by the Organizer (Prin Banat Association), based on the estimate/budget attached to the project proposal, within the limit of available funds. The contribution from the author's own and/or attracted resources (financial or material) is desirable and represents an advantage in the evaluation and jury stage.

10. The costs of transport (air, road or rail), meals (up to a maximum of 60 lei per day) and accommodation (up to a maximum of 230 lei per night) incurred during the implementation, production and running period of the artistic residencies are covered by the Organiser. Artistic residencies may last a minimum of 5 days and a maximum of 21 days (consecutively or divided into several modules).

11. The organizer and the authors of the selected projects undertake to jointly obtain all necessary authorisations and approvals for the production of the projects (where applicable).

12. During the evaluation phase, if the jury needs clarification on the project proposals submitted, they will contact the contestants by telephone and / or e-mail. Any reply received after 6 hours from the notification will not be taken into consideration.

13. Realization / Production - after the announcement of the selection results, no selected project may be withdrawn from the competition.

14. The jury's decision is final, irrevocable and cannot be contested.

7. ELIGIBLE PARTICIPANTS

The competition is open to all participants, without restrictions of nationality, residence, artistic training, experience, gender or age.

Persons who have not reached the age of 18 at the time of registration must attach a written consent from a legal tutor.

Proposals for projects designed by individual authors or as part of a team / artistic group are accepted. Each team can have an unlimited number of members, but must specify a project leader in the application form. Multidisciplinary teams are accepted.

Applicants can submit several distinct applications / project proposals, but only one will be selected for implementation and production. Participation in this competition / call for projects is free of charge.

Prizes are awarded exclusively to individuals.
A prize can not be awarded to a legal person.

8. STAGES AND SCHEDULE OF THE COMPETITION/CALL FOR PROJECTS

12 March ~~31 March 2023, 23:59~~ - 5th April 2023, 23:59
The submission of the proposed projects

Proposals are submitted by sending an e-mail to camineinmiscare@prinbanat.ro.

The organizer will send a registration confirmation via e-mail within 48 hours of receiving an application.

Applications must contain all the information and documents specified in Section 6 of this Guide. Applicants who do not comply with the specifications in Section 6 of the Guide will be automatically rejected.

~~1–6 April 2023~~ **6-18 April 2023**

Selection of proposals

The competition jury evaluates the proposals according to the criteria specified in this Guide.

19 April 2023

Announcement of final results

The results of selection will be announced publicly on www.camineinmiscare.ro

24 April - 31 August 2023

Planning, artistic residencies and production of selected projects

1 September - 29 October 2023

Public presentation of projects

All selected projects will be presented in their final stage.

Note: The competition data is subject to change. Any changes will be announced on www.camineinmiscare.ro.

9. REGISTRATION PROCEDURE

An applicant may submit one or more project proposals. A separate application form must be completed for each project. Applications can be submitted until 31 March 2023, 23:59, at camineinmiscare@prinbanat.ro.

The applications must contain the following documents in .pdf or .doc format:

- a)** Completed application form (*to be download from the website*);
- b)** Concept or description of the project proposal, to which the following annexes are mandatory, depending on the categories chosen:

- for **Visual Arts** category: a sketch of the proposal on the given topic at a resolution of at least 72 dpi in .jpg, .png or .pdf format must be attached;
 - for **Performing Arts** category, the following should be attached, as appropriate and depending on the specificity of the proposed project: a fragment of the proposed script on the given topic, if applicable, in pdf format; an audio demo proposed on the given topic, in mp3 or wav format, etc.
 - for **Digital Art** category: a presentation / sketch / demo / presentation, etc., in a format appropriate to the proposal on the given topic;
 - for **Cultural Interventions** and **Education Through Culture** categories: a presentation / sketch, etc. should be attached in a format appropriate to the proposal on the given topic.
- c)** CV / portfolio / biography with examples of works and projects of the artist / group of artists.
- d)** estimated budget of production for the proposed project.

10. COMPETITION JURY

The jury selects 10 project proposals to be awarded and produced for the Moving Fireplaces Festival. The jury is composed of members with rich experience and expertise in their field of activity:

- 1 representative for Visual Arts;
- 1 representative for Performing Arts;
- 1 representative for cultural heritage;
- 1 representative from the Timișoara 2023 - European Capital of Culture Curatorial Team;
- 1 representative from the Prin Banat Association.

The jury's decision is final, irrevocable and cannot be contested. Once the results of the selection have been announced, no selected project may be withdrawn from the competition.

11. EVALUATION CRITERIA

The evaluation criteria are:

- relevance to the theme and priorities of the competition / call for projects: 30 points;
- artistic quality and originality of the proposed project: 35 points;
- feasibility: 20 points;
- adequacy of the proposed budget: 15 points.

Projects will be awarded on the basis of their estimated budgets, within the limit of the available funds.

12. AWARDS

10 prizes of 5.500 lei each

+

The budget allocated to the production of the selected projects is 180.000 lei and is managed exclusively by the Prin Banat Association, based on the estimates of the selected projects.

Prizes are expressed in gross amount. The payer of the prizes (Prin Banat Association) undertakes to calculate and pay the tax due in accordance with the legislation in force. The prizes will be paid in lei or euro, in accordance with the provisions of the Tax Code in force.

The authors of the winning proposals will ensure the full execution / implementation of the project and participation to the related creative residencies. The amount of the prizes cannot be increased, even if the production budget of the project exceeds the amount of the prize. The value of the production budget declared in the Guide may be increased, depending on other sources that the Organiser or the Author may attract during the production/implementation phase. The contribution from the authors' own and / or attracted resources (financial or material) is desirable and is considered a plus in the evaluation phase of the applications.

The organizer of the competition / call for projects will provide assistance with the presentation of projects and interventions, and with their supervision during the Moving Fireplaces Festival 2023.

Prizes will be awarded in two equal payments as follows:

- 1 installment within 10 working days of the announcement of the selected project proposals;

- 1 installment within 10 working days of delivery of the work and closing of the delivery, but no earlier than 8 September 2023.

If a team / artistic group is designated as the winner, the prize will be awarded to the team leader.

In case an author does not submit / deliver / hand over the artwork / product according to the provisions of this Guide, the Prin Banat Association will not pay the second installment and will start the legal recovery of the amounts already paid, namely the first installment.

13. FORCE MAJEURE

This competition may be terminated in the event of force majeure, under the legislation in force or in the event of a change in the legislative framework. If an event of force majeure, including the impossibility of the Organiser, for reasons beyond its control, prevents or delays in whole or in part the execution of this Guide and the continuation of the competition, the Organiser shall be exonerated from liability for the fulfillment of its obligations for the period during which such fulfillment is prevented or delayed.

The Organiser, if invoking force majeure, is obliged to notify the applicants within 5 working days since the occurrence of force majeure event.

14. COPYRIGHT

Each applicant declares under his/her/their own responsibility that he/she/they has/have the right to submit the work in the competition and that he/she/they is/are the author and copyright owner of the project/concept/proposal submitted and the attached components (images, text, symbols, etc.). The copyright of the selected/winning submissions is vested on the Prin Banat Association, which is entitled to use them for a maximum period of 7 years from the first exhibition (1 September - 29 October 2023).

15. BROADCASTING RIGHTS

During the implementation and public presentation of the projects, the authors of the selected / winner projects will allow access to and will collaborate with media representatives and the communication department of the Prin Banat Association .

16. DATA PROTECTION

In view of the provisions of *Regulation (EU) 2016/679 on the protection of individuals with regard to the processing of personal data and on the free circulation of such data and repealing Directive 95/46/EC*, with regard to the competition conducted by the Prin Banat Association, we inform you that:

Prin Banat Association complies with the legal provisions regarding the protection of personal data and implements technical and organizational

measures to protect all operations directly or indirectly concerning personal data, which prevent unauthorized or unlawful processing, as well as accidental or unlawful loss or destruction.

Prin Banat Association processes, during the competition/call for projects, the name and surname, address, CNP, telephone number and email address contained in the submitted form, CV, as well as in the copy of the Identity Card attached to the Regulation, for:

- the activities carried out by the Prin Banat Association in your interest by virtue of the competition in which you participate;
- fulfillment of the fiscal obligations related to the payment of the financial entitlements;
- fulfillment of the obligation of Prin Banat Association to keep the accounting records;
- communicating with you.

The Prin Banat Association does not use personal data for automated processing or for the purpose of making profiles, does not process data for secondary purposes incompatible with the purposes for which it collects them and never makes automated decisions about you.

The Prin Banat Association uses technical means for the secure storage of data and strictly respects and ensures professional secrecy. Data is disclosed only for the fulfillment of your interests or legal obligations. Confidentiality is an obligation for the Prin Banat Association.

The Prin Banat Association reviews each year the data collected, based on your mentions, analyzing to what extent their retention is necessary for the purposes mentioned, your legitimate interests or the fulfillment of contractual obligations. Data that is no longer needed will be deleted. Please note that you have the right of access, intervention, rectification and portation regarding the data you provide to us, with the possibility to limit the processing carried out by us and even to request the deletion of the data. Please let us know your requests. We will reply promptly. You also have the possibility to contact the ANSPDCP.